FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00140283-A **Type of Permit:** FILMING **Release Date:** 08/31/2018

Production Company BOSS FILM PRODUCTIONS MAGNUM OPUS

Insured Company Name BOSS FILM PRODUCTIONS MAGNUM OPUS

Contact Phone No. 1 323- 997-4710
Contact Phone No. 2
Fax 323-997-4714
Address 7039 W. SUNSET BLVD
LOS ANGELES, California 90028

Production Title MAGNUM OPUS

Type of Production Feature

Producer GEORGIA KACANDES

Director QUENTIN TARANTINO

1st AD WILLIAM CLARK

Production Manager NATHAN KELLY

FilmL.A. Coordinator Tara Kramer

Location Manager RICK SCHULER / STEVE MAPEL
Primary Phone Mobile - 213-718-0087
Secondary Phone Mobile - 818-261-4733

Location Assistant DANIEL ALVAREZ
Primary Phone Mobile - 5625729231
Secondary Phone

Fees

Posting 300	$69.00
Posting 600	$138.00
Posting 900	$207.00
Posting 1200	$276.00
Posting 1800	$828.00
Posting Max	$552.00
Notification Charge	$510.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY FIRE SAFETY OFFICER	$4,250.00
FILMLA MONITOR FEES	$768.00
FILMLA MONITOR FEES OVERTIME	$576.00
FILMLA MONITOR FEES - DOUBLE TIME	$832.00

Total Permit Fee $9,115.00

Number of Locations 1

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Summary Information

Location

Permit Number	F00140283-A	**Location Manager**	RICK SCHULER / STEVE MAPEL
Production Company	BOSS FILM PRODUCTIONS MAGNUM O...	Primary Phone	Mobile - 213-718-0087
Insured Company	BOSS FILM PRODUCTIONS MAGNUM O...	Secondary Phone	Mobile - 818-261-4733
Production Title	MAGNUM OPUS		

Location Address 10236 Charing Cross Rd, Los Angeles, CA, 90024

Location Name PLAYBOY MANSION

Location Type Private Residence

Prep Dates 8/28/2018 - 8/31/2018 07:00 - 19:00 4 days

Film Dates 9/4/2018 - 9/4/2018 14:00 - 06:00 1 day
9/5/2018 - 9/6/2018 16:00 - 07:00 2 days

Strike Dates 9/7/2018 - 9/11/2018 07:00 - 19:00

Hold Dates 9/8/2018 - 9/9/2018 00:00 - 00:00

Open or Closed to the Public Closed

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Number of uniformed officers listed on the permit is a minimum requirement.
Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Traffic Officers Required
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached 20180814151400_Holmby Park_August_2018.pdf

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Summary Information — Location

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Production Title	MAGNUM OPUS		

documents U27152.pdf
Mapleton AV_August_2018.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	100
Cube Trucks	5
Generator	1
Honey Wagons	1
Picture vehicles	5
Stakebed Trucks	5
Vans	5

Personnel on Location

Type	Quantity
Cast	5
Crew	100
Extras	20
FilmL.A. Monitor(s)	1
LA City UFSO assigned	43330
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Drive by; Drive ups & away; Driving shots; Exterior Dialogue; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; TALENT IN PERIOD CLOTHING SMOKING CIGARETTES; Party in backyard and pool side, extras in pool ; Cocktail Party Inside house ;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Fire in fireplace.	1	1

Description of F/X Scene: Fire in fireplace. Smoking cigarettes.

Jurisdiction **Political:** Los Angeles City - Council District 05 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 632 **Grid:** C1

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Melissa Hernandez
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Marvin Anderson
FILML.A. MONITORS	Eric Warczinsky

Coordinator Note FILM LA MONITOR REQUIRED:
9/4, 1300 - 9/5, 0600 HRS.
9/5, 1500 - 9/6, 0700 HRS.

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Summary Information **Location**

Permit Number	F00140283-A	**Location Manager**	RICK SCHULER / STEVE MAPEL
Production Company	BOSS FILM PRODUCTIONS MAGNUM O...	Primary Phone	Mobile - 213-718-0087
Insured Company	BOSS FILM PRODUCTIONS MAGNUM O...	Secondary Phone	Mobile - 818-261-4733
Production Title	MAGNUM OPUS		

9/6, 1500 - 9/7, 0700 HRS.

Coordinator Note UFSO REQUIRED:
9/4, 1400 - 0600 HRS.
9/5, 1600 - 9/6, 0700 HRS.
9/6, 1600 - 9/7, 0700 HRS.

Parking

Base Camp	900 Broxton Avenue,	**Crew Parking**	900 Broxton Avenue,
Location Type :	Los Angeles, CA,	Location Type :	Los Angeles, CA,
Other Location	90024	Other Location	90024

Posting "No Parking" signs
- E/S MAPLETON; 200 FEET NORTH OF WYTON DR.
- E/S MAPLETON; 200 FEET SOUTH OF WYTON DR
S/S 10236 CHARING CROSS RD, FROM LOCATION GOING WEST 400 FEET
S/S 10236 CHARING CROSS RD, FROM LOCATION GOING EAST 200 FEET
E/S OF COMSTOCK AVE, FROM CLUB VIEW DRIVE - NORTH 700FT

Approximate Footage 1501 - 1800 **Log Number** 214114

Date(s) 9/4/2018 to 9/7/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs
S/S LE CONTE AVE, FROM BROXTON AVE GOING EAST 300 FEET (ANYTIME)
CLEARANCE FOR BASE CAMP ACCESS

Approximate Footage 0 - 300 **Log Number** 214116

Date(s) 9/4/2018 to 9/7/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs
- E/S MAPLETON; 200 FEET NORTH OF WYTON DR.
- E/S MAPLETON; 200 FEET SOUTH OF WYTON DR
S/S 10236 CHARING CROSS RD, FROM LOCATION GOING WEST 300 FEET
S/S 10236 CHARING CROSS RD, FROM LOCATION GOING EAST 200 FEET
E/S OF COMSTOCK FROM BEVERLY GLEN TO CLUB VIEW DRIVE

Approximate Footage more than 1800 **Log Number** 213717

Date(s) 8/28/2018 to 8/31/2018 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs
- E/S MAPLETON; 200 FEET NORTH OF WYTON DR.
- E/S MAPLETON; 200 FEET SOUTH OF WYTON DR

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Summary Information — Location

Permit Number	F00140283-A	**Location Manager**	RICK SCHULER / STEVE MAPEL
Production Company	BOSS FILM PRODUCTIONS MAGNUM O...	Primary Phone	Mobile - 213-718-0087
Insured Company	BOSS FILM PRODUCTIONS MAGNUM O...	Secondary Phone	Mobile - 818-261-4733
Production Title	MAGNUM OPUS		

S/S 10236 CHARING CROSS RD, FROM LOCATION GOING WEST 400 FEET
S/S 10236 CHARING CROSS RD, FROM LOCATION GOING EAST 200 FEET
E/S OF COMSTOCK AVE, FROM CLUB VIEW DRIVE - NORTH 700FT

Approximate Footage 1501 - 1800 **Log Number** 214117

Date(s) 9/10/2018 to 9/11/2018 **Time(s)** 07:00 to 19:00

Posting "No Parking" signs
W/S BROXTON, WEYBURN - SOUTH 150 FT (4 SPCS)
S/S WEYBURN, BROXTON - WEST 100 FT (3 SPCS)
(VAN STAGING FOR EXTRAS LOT)

Approximate Footage 301 - 600 **Log Number** 214492

Date(s) 9/4/2018 to 9/6/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs
E/S BROXTON, LECONTE - SOUTH 100 FT (2 SPCS)
S/S LECONTE, BROXTON - WESTWOOD BL (7 SPCS..IN FRONT OF OUR BASE CAMP)
VAN STAGING FOR BASE CAMP

Approximate Footage 601 - 900 **Log Number** 214493

Date(s) 9/4/2018 to 9/6/2018 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs
E/S CENTURY PARK WEST, S SANTA MONICA BL - CONSTELLATION (ANYTIME)
POSTING FOR VAN STAGING FOR CREW PARKING (CENTURY CITY)

Approximate Footage 901 - 1200 **Log Number** 214494

Date(s) 9/4/2018 to 9/6/2018 **Time(s)** 00:00 to 00:00

NOT A PERMIT

SPECIAL FILMING CONDITIONS
HOLMBY PARK

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a residential neighborhood with large houses and mansions. Area streets are tree-lined and winding with limited parking and visibility. The area is bounded by Sunset Boulevard, Hilgard Avenue, Warner Avenue, Wilshire Boulevard and The Los Angeles Country Club. The following Special Filming Conditions have been established to mitigate the concerns of the local residents and patrons of Holmby Park.

- **Affected residents within 500' of all filming activity and within 150' of all equipment parking must be notified 2 days in advance of the first filming date or the first day of any substantial set preparation, unless later notification is approved by the Permit Authority.** *Permit requests must be submitted to FilmL.A. at least three (3) working days in advance.*

- **Equipment parking and posting will be limited to the following areas**

    1. Either sides of Comstock Avenue between Club View Drive and Wilshire Boulevard
    2. East side of Comstock Avenue from Club View Drive going North 700 feet (1/2 of block only).
    3. For catering truck only: 100 ft on Club View Drive, just east of Beverly Glen Boulevard in front of the area approved for catering.

- **Equipment vehicles shall observe all posted parking restrictions (i.e. red curbs and no parking signs)**

- **Vehicles may not have engines running while parked.**

- **No double parking on Comstock Avenue. All vehicles must pull into a parking space at curbside.**

- **All trailers/motor homes must be run off one central generator.**

- **LAPD officer required for public safety.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided for personal vehicles.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmL.A. NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00140283-A

Permit No: 27152

Date Issue 8/31/2018

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 2615.07

Name:	MARC BANICH	Address:	612 ALBERTA ST			Phone:	(626) 345-1323
Company:		City:	ALTADENA			Mobile:	(310) 897-8512
Email:	mbfx@sbcglobal.net	State:	CA	Zip:	91001	Fax:	

2nd Operator: 3310.07 roxanne gross

Production Title: MAGNUM OPHUS Production Company: BOSS FILM PRODUCTIONS

Location: 10236 CHARING CROSS RD. LOS ANGELES CA 9002

PERMISSION IS HEREBY GRANTED TO SIMULATE:

INTERIOR + EXTERIOR SET. ACTORS AND BACKROUND SMOKING CIGARETTES +CIGARS. 4 PACKS HERBAL CIGARETTES. POSSIBLE ATMO. HAZE. WILL DISABLE SMOKE ALARM PRACTICAL FIREPLACE.

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

(4) PACKS OF HERBAL CIGARETTES

ATMOSPHERIC SMOKE

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF MARC BANICH, 2615.07 AND UFSO REQUIRED - FILM L.A. #F-140283 (Kramer) ADHERE TO GENERAL PRECAUTIONS AGAINST FIRE/INJURY.

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

9/4/2018 TO **9/6/2018**

Fire Chief
By: JUMAANE
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT

SPECIAL FILMING CONDITIONS
MAPLETON DRIVE AND CHARING CROSS ROAD SOUTH OF SUNSET BOULEVARD

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

Mapleton Drive and Charing Cross Road, south of Sunset Boulevard and East of Beverly Glen Boulevard are narrow, slightly hilly, winding streets. Filming activities in the area can pose significant problems for nearby residents and traffic through the area. The following Special Filming Conditions have been established to mitigate the concerns of local residents and to ensure traffic can move through the area safely.

- **Affected residents must be notified at least 2 days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **The total number of filming days on Mapleton Drive between Sunset Boulevard and Club View Drive and Charing Cross Road between Sunset Boulevard and Mapleton Drive shall be limited to 25 days per calendar year.** Each location shall be limited to 10 filming days per calendar year or 2 permits (each for a set number of days, whose total days may not exceed the 10 day limitation - *extensions shall be considered additional permits*). **No filming shall be permitted in excess of the frequency limitation unless 70% of affected residents approve the requested dates, times and activities in writing using the approved FilmL.A. Filming Survey form. Affected residents are considered to be the properties adjacent to the location, the properties next to the adjacent properties, and the 3 properties nearest the location across the street.**

- **No equipment may be parked on Mapleton Drive or Charing Cross Road.** All equipment must be parked on the filming property only, or in areas approved by the Permit Authority.

- **No loading or unloading of equipment vehicles on Mapleton Drive or Charing Cross Road.** All loading & unloading of equipment must be done on private property.

- **Catering must be contained on private property.**

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.,** unless approval is obtained from the Permit Authority and the approval times are indicated on the permit. An extension of the standard filming hours requires that affected residents be surveyed to identify community concerns.

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

FilmLA DRAFT NOT A PERMIT